



**MILLION
DOLLAR
QUARTET**

**WEST END THEATRE PROJECT
announces auditions for the upcoming production of MILLION DOLLAR QUARTET
at the Sault Community Theatre Centre**

Auditions to take place December 12 - 14, 2022 at the Water Tower Inn

**Register now for this ONCE-IN-A-LIFETIME OPPORTUNITY
to play the role of beloved Rock n' Roll idols such as
Carl Perkins, Elvis Presley, Johnny Cash, and Jerry Lee Lewis!**

Sault Ste. Marie, ON (November 25, 2022) – West End Theatre Project is announcing auditions for the upcoming production of **MILLION DOLLAR QUARTET**, the first show of the 2023 season.

All roles available in Million Dollar Quartet require performers with strong acting, singing, and musical ability. Whilst talent is the primary casting consideration, individual level of commitment will also be taken into account when rendering final decisions. All auditionees should arrive 30 minutes prior to their call time to allow for administrative tasks and necessary preparation. All roles being offered for audition are on an unpaid basis.

This production requires 7 males and 1 female. Roles needed to be filled are **Elvis Presley** (guitar, baritone or tenor, early 20s, should look and sound like Elvis without being an “impersonator”), **Jerry Lee Lewis** (piano, tenor, early 20s, should be able to play piano like Jerry Lee Lewis, comic relief a plus), **Carl Perkins** (lead guitar, tenor, mid 20s, must be an excellent lead guitarist and play the electric guitar), **Johnny Cash** (guitar, bass or baritone, tall, mid 20s, must be familiar with his music and be able to play guitar), **Sam Phillips** (bass or baritone, mid 30s, must have strong stage presence and be able to command an audience), **Dyanne** (must have great vocal range, mid 20s), **Brother Jay** (bass guitar, mid 20s), and **Fluke** (drummer, mid 20s).

Rehearsals will take place at SK Group on Queen Street and will run Sundays, Mondays, and Wednesdays with a 4th date to be added if/when needed. All applicants must complete the prior commitments section of their application before auditioning. Participation in this production demands a very substantial time commitment. All applicants are expected to maintain an appropriate level of professionalism for the duration of the production.

Visit www.westendtheatreproject.ca for more details and to register for an audition.

Synopsis: “A Tuesday night, shortly before Christmas 1956, four legends—Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley—gathered at the Sun Record recording studio in Memphis, Tennessee, where they’d launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, ‘This quartet could sell a million.’ Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock ‘n’ roll at the moment of creation.”