





The story of Frankie Valli & The Four Seasons

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Darcy Lillie Financial Advisor darcy.lillie@ipcc.ca

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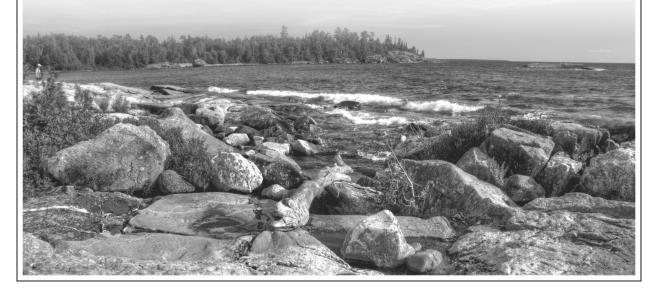
## ACKNOWLEDGEMENT

We will begin this production of Jersey Boys The Story of Frankie Valli & The Four Seasons by acknowledging that we are meeting on aboriginal land that has been inhabited by Indigenous peoples from the beginning.

As settlers, we're grateful for the opportunity to meet here and we thank all the generations of people who have taken care of this land – for thousands of years.

Long before today, as we gather here, there have been aboriginal peoples who have been the stewards of this place.

In particular, we acknowledge we are in Robinson-Huron Treaty territory and the land on which we are gathered is the traditional territory of the Anishnaabeg, specifically the Garden River and Batchewana First Nations, as well as Métis People.



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## Director's Notes

Welcome to JERSEY BOYS as we kick off the 2024 season. After patiently waiting for the rights for this show, we are excited to share with you the hard work and dedication of this cast and crew.

I am pleased to present to you some of the best singers that Sault Ste. Marie has to offer. I hope you are entertained this evening, as much as we have been the last 3 months.

I would also like to thank Rony, Valerie P, Nancy, David, Kristine, Betty, Trudy, Valerie H and all the cast and crew. Thank you for making this project a memorable one for all of us.

We are also very eager to announce our upcoming shows for Fall 2024 and Spring 2025: Charlie and the Chocolate Factory (November 21 – 24, 2024) and Joseph and the Amazing Technicolor Dreamcoat (March 27 – 30, 2025). Since our past few shows have been adult oriented, we are pleased to introduce these family friendly options, both which have some fantastic roles for children and adults alike.

The Cabaret Series will launch at The LOFT with two shows as well. An Evening with Charlotte Moore (December 12, 2024) and the return engagement of Broadsway (February 13, 2025) after a sold out performance last year.

Thank you for supporting the arts in Sault Ste. Marie!

Lucas Beaver



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LUCAS BEAVER



KARA COLYNUCK





**JOSH FILION** 



**ROBB FISHER** 





MARC LAPORTE

JESSIE LETHBRIDGE



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ETHAN HEIMONEN **BOB GAUDIO** 





Presents



Book by Marshall Brickman & Tick Elice Music by **Bob Gaudio**  Lyrics by Bob Crewe

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano: Tamara and Kevin Kinsella: Pelican Group in association with Latitude Link. Rick Steiner/Osher/Bell/mayerson Group World Premiere Produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

with

Stephen Gagnon-Ruscio Ethan Heimonen Leo Moore Andrew Stuetz

Steve Araba Lucas Beaver Kara Colynuck Jay Faught Josh Filion Robb Fisher Marc Laporte Jesse Leithbridge Jude Rasaiah Christina Speers Emme Speers Sarah St. Amour

Producer Valerie Pluss Stage Manager Kristine Thomas-Collins Asst. Stage Managers Betty Currie Trudy DeGraw

Vocal Director Nancy Kinney David Dellaire

Music Director Rony Dal Cin

> Directed by Lucas Beaver

JERSEY BOYS is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide. 180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com



#### **CAST LIST**

(in alphabetical order)

Hal Miller (and others)	STEVE ARABA
Hank Majewski (and others)	LUCAS BEAVER
Mary Delgado (and others)	KARA COLYNUCK
Gyp DeCarlo (and others)	JAY FAUGHT
Joey (and others)	JOSH FILION
Priest (and others)	ROBB FISHER
Frankie Valli	STEPHEN GAGNON-RUSCIO
Bob Gaudio	ETHAN HEIMONEN
Norm Waxman (and others)	JESSE LEITHBRIDGE
Tommy DeVito	LEO MOORE
Bob Crewe (and others)	JUDE RASAIAH
Francine (and others)	CHRISTINA SPEERS
Lorraine (and others)	SARAH ST.AMOUR
Nick Massi	ANDREW STUETZ
Young Francine	EMME SPEERS
Ensemble	MARC LAPORTE

#### ORCHESTRA

Music Director – Rony Dal Cin Keyboard 1 – Lorraine Smith Keyboard 2 – Brenda McTaggart Keyboard 3 – Annette Gossman Reed Instruments - Josh Norling Reed Instruments - Emma Melland Trumpet / Flugelhorn - Jay Dinsdale Bass – Martin Virta Guitar – Liam Seymore Guitar – Rob Speers Drums – Rob Foster

Keyboard 2 is sponsored in memory of Susan Barber



Please silence all electronic devices such as cellular phones, beepers and watches.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



#### **PRODUCTION TEAM**

Producer	Valerie Pluss
Director	Lucas Beaver
Music Director	Rony Dal Cin
Vocal Director	Nancy Kinney, David Dellaire
Stage Manager	Kristine Thomas - Collins
Assistant Stage Managers	Betty Currie, Trudy DeGraw
Costumes	Valerie Horsepool, Val Wilson
	Lyne Gagnon, Gloria Vidal
Props	Lucas Beaver, Val Pluss
	Marc Laporte, Liz Moran
Set	Lucas Beaver, Jay Faught
	Marg Ross, Colleen Halverson
	Marc Laporte, Cody Preston, Tim Childs
Wigs	Patty Caputo
Technical Director	Greg Marshall
Sound Engineer	Greg Marshall
Sound Assistant	Valerie Pluss
Projections	Marc Laporte
Lighting Engineer	Matt Griffiths
Spot Light Operator	Emily Coccimiglio
Fly Gallery Operator	Johnna Lepore
Back Stage Crew	Chris Covey (Team Lead)
	Tim Childs, Marc Leporte, Adam Giczi
	Chelsey Lesage, Carolyn Caputo-McCauley, Aiden Allen
Dressers	Anne Callaghan, Mary Deschene, Lynn Gagnon
	Sherry Longo, Jaime Miller, Sue Morgan, Ava Speers
_	Lucas Beaver, Marc Laporte
	Jennie Pearce
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## BREAKING NEWS

#### ANNOUNCING OUR UPCOMING SHOWS



Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination.

Directed by Lucas Beaver Musical Direction by Rony Dal Cin Vocal Direction by Nancy Kinney Producted by Valerie Pluss

TICKETS General on sale is May 13, 2024.

**AUDITIONS** will take place on May 25 & 26, 2024. For more information visit www.westendtheatreproject.ca/audition

One of the most popular musicals of the last 50 years. This telling of the biblical story of Joseph and his brothers is filled with great music, costumes, laughter, joy, and heart. Utilizing many different styles of music pop/rock to country to musical comedy.

Directed by Sandi Dal Cin and Jeannine Jefferson Muscial Direction by Rony Dal Cin Vocal Direction by David Dellaire and Nancy Kinney Produced by Lucas Beaver and Valerie Pluss

**AUDITIONS** will take place October 2024. More information will be announced at a later date.



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#### **CABARET SERIES SOS4 / SOS2**

## CABARET AT THE LOFT

#### AN EVENING WITH CHARLOTTE MOORE



**DECEMBER 12, 2024** 

One of Canada's most dynamic performers, Charlotte has been on the scene for over forty years. Charlotte Moore is a Canadian Musical Theatre Icon, having appeared across the country in everything from Blockbuster Musicals (Les Mis, Hairspray, Andrew Lloyd Weber's Wizard of Oz) to many Original Canadian Works.

She is the daughter of Mavor Moore (Order of Canada, Governor General's Award, first Artist to head the Canada Council) and grand-daughter of Dora Mavor Moore (after whom Toronto's annual Theatre Awards are named), In fact Charlotte was the recipient of the 1990 Dora Award for best performance in a musical her work in "The Rocky Horror Show", and was nominated again exactly 30 years later for "Sunday In The Park With George".

BROADSWAY returns after a sold-out performance in 2023.

Heather Bambrick (JUNO / ECMA-nominee), Diane Leah (Dora Mavor Moore Award nominee), and Julie Michels (international touring artist) combine their respective musical experience and influences in a show that is eclectic, funny, and very musical!

From the moment they first hit the stage together, Broadsway has been creating quite a buzz - as well as a steadily growing fan base - in every venue they've played, from Roy Thomson Hall and the Jazz Bistro in Toronto, to Birdland and the Metropolitan Room in New York. They've been featured in some of Canada's top Jazz and Cabaret festivals, as well as various concert series and feature presentations. Their music brings together a repertoire that ranges from Jazz and Theatre, to Pop and even Classical ... all delivered with passion, power, poignance, and plenty of humour!

#### BROADSWAY



**FEBRUARY 13, 2025** 

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#### **MUSICAL NUMBERS**

#### ACT ONE

"Ces Soirées-La (Oh What a Night)" - Paris, 2000	French Rap Star, Backup Group
"Silhouettes"Tom	my DeVito, Nick Massi, Nick De Vito, Frankie Castelluccio
"You're the Apple of My Eye"	Tommy DeVito, Nick Massi, Nick De Vito
"I Can't Give You Anything But Love"	Frankie Castelluccio
"Earth Angel"	
"Sunday Kind of Love"	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes"	Frankie Valli
"My Mother's Eyes" "I Go Ape"	The Four Lovers
"(Who Wears) Short Shorts"	The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love"	Frankie Valli
"Cry for Me"	
"An Angel Cried"	Hal Miller and The Rays
"I Still Care"	Miss Frankie Nolan and The Romans
"Trance"	Billy Dixon and The Topix
"Sherry"	The Four Seasons
"Big Girls Don't Cry"	The Four Seasons
"Walk Like a Man"	The Four Seasons
"December, 1963 (Oh What a Night) "	Bob Gaudio, Full Company
"My Boyfriend's Back"	The Angels
"My Eyes Adored You"	Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)"	The Four Seasons
"Walk Like a Man" (reprise)	

#### THERE WILL BE ONE 15-MINUTE INTERMISSION.

#### ACT TWO

"Big Man in Town"	The Four Seasons
"Beggin'"	The Four Seasons
"Stay"	Bob Gaudio, Frankie Valli, Nick Massi
"Let s Hang On (To What We've Got)"	Bob Gaudio, Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)"	Bob Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby"	Frankie Valli and The Four Seasons
"C'mon Marianne"	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off of You"	Frankie Valli
	Frankie Valli and The Four Seasons
"Fallen Angel"	Frankie Valli
"Rag Doll"	
"Who Loves You"	The Four Seasons, Full Company



"Ces Soirees-La ("Oh What a Night")"- (Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc., Seasons Music Company (ASCAP).

"Silhouettes" - (Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI).

"You're the Apple of My Eye" - (Otis Blackwell), EMI Unart Catalog Inc. (BMI).

*"I Can't Give You Anything But Love"* - (Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP).

"Earth Angel" - (Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI).

"Sunday Kind of Love" - (Barbara Belle, Anita Leanord Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP).

"My Mother's Eyes" - (Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP).

"I Go Ape" - (Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP).

"(Who Wears) Short Shorts" - (Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI).

"I'm in the Mood for Love" - (Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Moody's Mood for Love" - (James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Cry for Me" - (Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"An Angel Cried" - (Bob Gaudio), EMI Longitude Music (BMI).

"I Still Care" - (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

"Trance" - (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI).

"Sherry" - (Bob Gaudio), MPL Music Publishing Inc. (ASCAP).

"Big Girls Don't Cry" - (Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP).

**"Walk Like a Man"** - (Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP). "December, 1963 (Oh What a Night)" - (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

**"My Boyfriend's Back"** - (Robert Feldman, Gerald Goldstein, Richard Gottehrer), EMI Blackwood Music Inc. (BMI).

"My Eyes Adored You" - (Bob Crewe, Kenny Nolan), Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI).

"Dawn, Go Away" - (Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP).

"Big Man in Town" - (Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Beggin" - (Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI).

"Stay" - (Maurice Williams), Cherio Corporation (BMI).

"Let's Hang On (To What We've Got)" - (Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Opus 17 (Don't You Worry 'Bout Me)" - (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Everybody Knows My Name" - (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).

**"Bye Bye Baby"** - (Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"C'mon Marianne"- (L. Russell Brown, Ray Bloodworth), EMI Longitude Music and Seasons Four Music (BMI).

"Can't Take My Eyes Off You" - (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).

"Working My Way Back To You"B - (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

**"Fallen Angel"** - (Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP).

**"Rag Doll"** - (Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Who Loves You?" - (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).



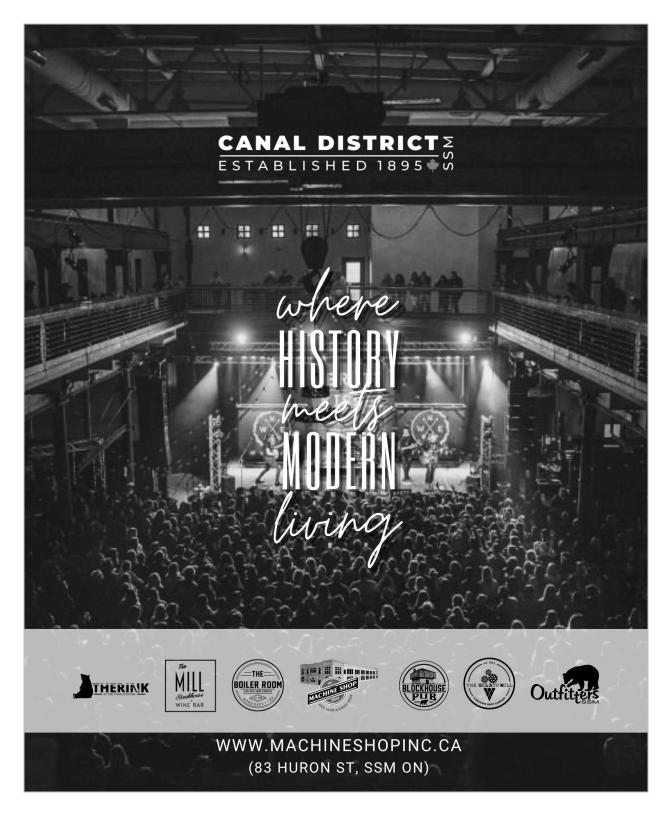
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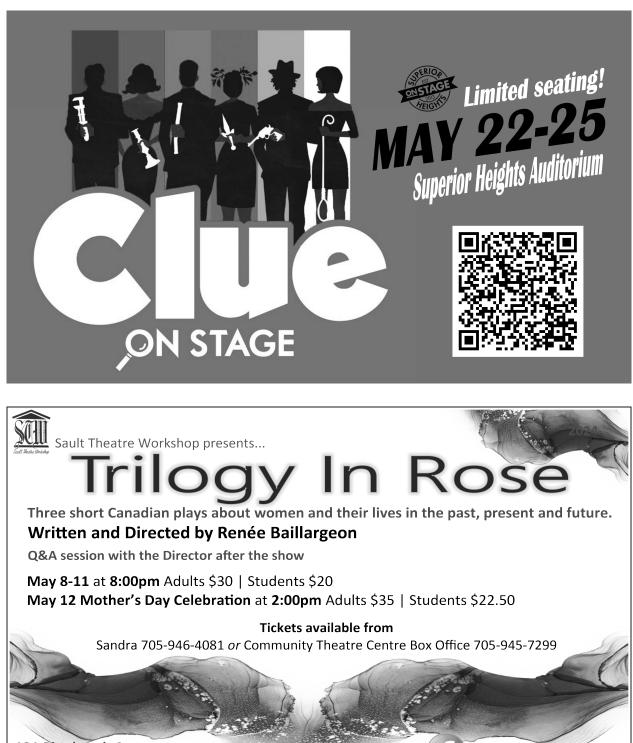


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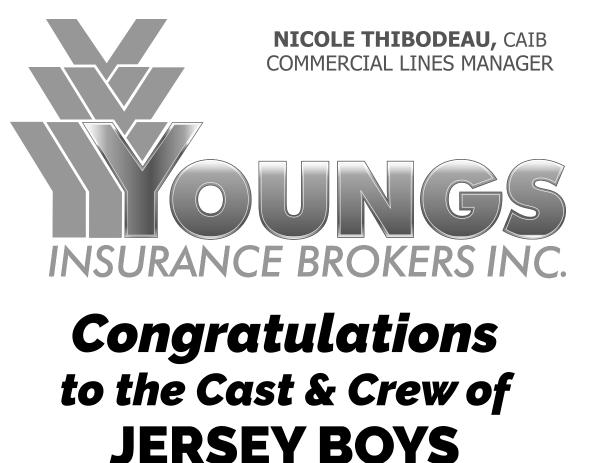




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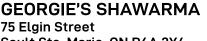


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#### The Cast and Crew would also like to Thank the following

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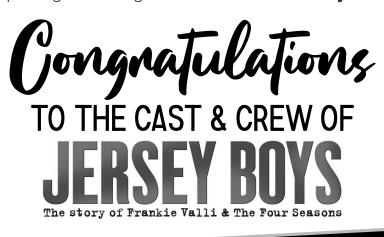
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