



AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY & COMPLETE ALL SECTIONS ON THE AUDITION FORM

All roles available in Million Dollar Quartet require performers with strong singing and musical ability. Million Dollar Quartet will run at the Sault Community Theatre Centre from Thursday, March 30 – Saturday, April 1, 2023.

MEET & GREET

We will have a Meet and Greet before Christmas. We will hand out scripts and have read through and talk about the show and what to expect.

REHEARSALS

Rehearsals space will be at SK Group on Queen Street. Sundays, Mondays and Wednesdays will be our rehearsal space we will add a 4th date if needed. (possibly Tuesdays or Thursdays). The rehearsal schedule may change from time to time, and additional rehearsals may be scheduled if the Production Team feels that they are required.

PRIOR COMMITMENTS

This section of the audition registration form must be completed and signed by every auditionee prior to auditioning. Please list any commitments you will have during the rehearsal period.

IMPORTANT

Your participation in this production requires a huge commitment in both time and professionalism to ensure a production of the highest possible quality. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principals will be made with this in mind.

Million Dollar Quartet is the first show in the West End Theatre Project's 2023 Season.

AUDITION FORMAT

Auditions will be held December 12 – 14, 2022.

On the day, please arrive at least 30 minutes prior to your audition, allowing time for administration and adequate time for necessary preparation.

For the singing call you must learn the appropriate material listed.
All auditionees must fill out the online audition form.



All roles being offered for audition are on an unpaid basis. You need to put everything you've got into your audition. We want you to be able to relax on the day and enjoy, learning from the audition experience. We do, however, want you to be prepared, it shows us that you've put some thought and commitment into your audition.

PRINCIPAL ROLE AUDITIONS

Each audition will include singing and acting. Please learn the song and scenes associated with your character. (Please check the audition materials section).

SYNOPSIS

"A Tuesday night, shortly before Christmas 1956, four legends, Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley gathered at the Sun Record recording studio in Memphis, Tennessee, where they'd launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, 'This quartet could sell a million.' Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock 'n' roll at the moment of creation." Musical numbers: Blue Suede Shoes – Company Real Wild Child – Jerry Lee Lewis Matchbox – Carl Perkins Who Do You Love? – Carl Perkins Folsom Prison Blues – Johnny Cash Fever – Dyanne Memories Are Made Of This – Elvis Presley That's All Right – Elvis Presley Brown Eyed Handsome Man – Company Down By The Riverside – Company Sixteen Tons/My Babe – Johnny Cash/Carl Perkins Long Tall Sally – Elvis Presley Peace In The Valley – Elvis Presley I Walk the Line – Johnny Cash I Hear You Knockin' – Dyanne Party – Carl Perkins & Company Great Balls of Fire – Jerry Lee Lewis Hound Dog – Elvis Presley Ghost Riders – Johnny Cash See You Later, Alligator – Carl Perkins Whole Lotta Shakin' Goin' On – Jerry Lee Lewis

CHARACTER BREAKDOWN AND AUDITION PIECES

All roles require strong acting skills as well as exceptional musical abilities. (7 males and 1 female)

ELVIS PRESLEY (Guitar): Baritone or Tenor. Early 20s; Elvis at the beginning of his career. Songs include "Memories Are Made of This", "That's All Right", "Long Tall Sally", "Peace In The Valley", "Party", "Hound Dog". Should sound and look somewhat like Elvis without being an "impersonator."

Please accompany yourself on guitar to "**That's Alright Mama**", "**Peace In The Valley**". Must be familiar with his music and able to play guitar.

JERRY LEE LEWIS (Piano): Tenor. Early 20s; He was rock 'n' roll's legendary piano prodigy and celebrated "Last Man Standing"; superb piano player, fun, energetic. Songs include "Real Wild Child", "Great Balls of Fire", "Whole Lotta Shakin' Goin' On".

Please accompany yourself on piano to "**Great Balls of Fire**", or "**Whole Lotta Shakin**". Must be able to play piano like Jerry Lee Lewis. Comic skills a plus.

CARL PERKINS (Lead Guitar): Tenor. Mid 20s; he was the American pioneer of rockabilly music and best known for his song "Blue Suede Shoes."

Please accompany yourself on guitar to "**Who Do You Love**", or "**See You Later Alligator**". Must be an excellent lead guitarist and play electric guitar.



JOHNNY CASH (Guitar): Bass or Baritone. Tall; Mid 20s; Johnny Cash at the dawn of his epic career. Songs include "Folsom Prison Blues", "Sixteen Tons", "I Walk the Line", "Riders In The Sky".

Please accompany yourself on guitar to "**Folsom Prison Blues**" (the show's version of 16 Tons) Must be familiar with his music and able to play guitar.

SAM PHILLIPS: Tenor or Baritone. Mid 30s; Father of Rock'n'Roll and founder of Sun Records who discovered Elvis, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others including Roy Orbison and B.B. King. A charismatic figure in American music; must have a strong stage presence and ability to command an audience.

DYANNE: Mid 20's; An aspiring singer and Elvis's girlfriend. A great singer with a wide range; sings solos and back-ups through the show. She sings "Fever" in her alto range and covers the high soprano part (3 "Gs" above middle "C") of "Riders In The Sky" (Johnny Cash song); also sings "I Hear You Knockin'."

Be prepared to sing "**Fever**", or "**Ghost Riders**".

BROTHER JAY (Bass Player): Mid 20's; brother of Carl Perkins.

FLUKE (Drummer): Mid 20's.