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PRODUCTION OF



The Musical

Book by
Thomas Meehan and Bob Martin

Music by
Matthew Sklar

Lyrics By
Chad Beguelin

Based on the New Line Cinema film written by **David Berenbaum**

Nov. 30 - Opening Night, 7:30 PM
December 1-2-3, 7:30 PM
December 4, 1:00 PM
Sault Community Theatre Centre

Directed & Choreographed by Lucas Beaver
Musical Direction by Rony Dal Cin
Vocal Direction by Nancy Kinney
Produced by Valerie Pluss

For tickets and info visit us at www.westendtheatreproject.ca

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CONGRATS

TO THE CAST AND CREW



Happy Holidays



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Acknowledgment

We will begin this production of Elf The Musical by acknowledging that we are meeting on aboriginal land that has been inhabited by Indigenous peoples from the beginning.

As settlers, we're grateful for the opportunity to meet here and we thank all the generations of people who have taken care of this land - for thousands of years.

Long before today, as we gather here, there have been aboriginal peoples who have been the stewards of this place.

In particular, we acknowledge we are in Robinson-Huron Treaty territory and the land on which we are gathered is the traditional territory of the Anishnaabeg, specifically the Garden River and Batchewana First Nations, as well as Métis People.



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Director's Notes

I'd like to extend a very happy holidays to all for the final show of the 2022 season.

With Christmas just around the corner (November, where did you go?!), it feels apt that we are closing out the year with a production of Elf the Musical. It symbolizes not only the joy and uplifting magic of Christmas but also the lesser discussed, more difficult aspects of the high holidays.

Most of us have lost more than just our old ways of living over these past three years. Many celebrate the ending of the season with grief and loss in their hearts for loved ones who did not make it here with us. To those for whom this is a sad reality, it can be difficult to put on a smile and be merry. I

feel guided to remind you, reader, that while your heart may be heavy with hurt, the real magic of Christmas is that we never have to endure it alone.

In honour of that, I am dedicating this show to the memory of my dear departed friend, Andy Molnar, who I know would have loved seeing every second of this production. Andy was unfailingly kind-hearted in his life and his spirit pervades every aspect of this show.

I would also like to thank my cast and crew, without whom this production and everything it stands for would not have been possible. I am beyond proud of their hard work and dedication.

Thank you and I hope you enjoy the show.

– Lucas Beaver



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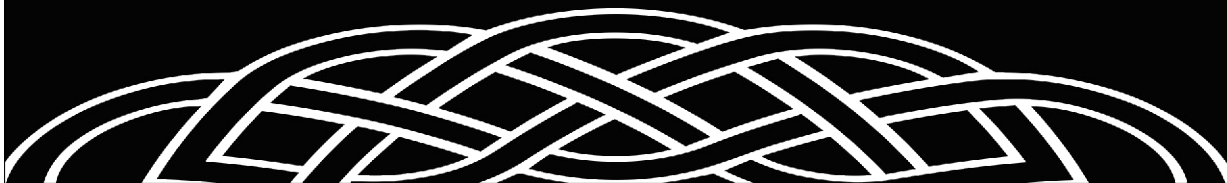


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This House is Made of Moving Parts: a Defense of Community Theatre and the Performing Arts

BY: ASHTON CARTER

So you packed your family into the minivan and drove, kicking and screaming, to watch a show at the local high school stage. Waited in line like a good kid, showed your tickets to the usher who led you to your row of seats somewhere in the midline, and sat down. The auditorium is full of people looking for their seats. You stand up once, twice to let them by. A phantom hand rustles the curtain from backstage. You glance at the time and already regret not sitting closer to the aisle. The cushion of your seat could stand to be a bit comfier but it does its job and gets paid. Just as your troop settles in and quiets down, the lights dim and so does the cacophony of chit-chat surrounding you. The curtain rises, revealing the reason you came. Why is that?



Directing and producing theatre is like building a house. This building is achieved in stages (pun intended) through a rigorous cycle of rehearsal, revision, and repetition. Before this is a pre-construction period: rights are acquired and scene sketches are drawn up, casting calls go out to the public, auditions and callbacks take place, rehearsal space is either rented or donated, and a managing team is assembled. A muddy hole in the ground is where the work begins. The first stage commences and the foundation is laid. Then up goes the four corners of the house of theatre: time, body, voice, and movement. After a month of rehearsals, these begin to take shape.



Each return to the rehearsal space, something new has been added to the construction—buttresses, joists and beams. The next time, there are walls and window frames, a tall rectangle for the door, slowly but surely coming together. This is mise-en-scène.



The art of theatre is not one thing practiced to the point of exhaustion but rather multiple points of reference propelled forward all at once—that is what comes out on the stage opening night. What you are seeing, hearing, and feeling is a culmination of efforts from a dozen directions. The precise timing of an actor entering and leaving a scene, the position and angle of the body, the projection and intonation of the voice, and the coordination of movement through and around other moving actors are only part of the artform. Set design, costuming, lighting, and music are integral to the finished project.

Let's cut the fat and get to the dog with the bone: you came to take a break from the woes and harsh realities of real life but a house isn't always a home. The skills and abilities required to make theatre come alive are what make or break a production. Those skills are also universally transferable. Logistics isn't about the shortest path from point A to point B but the right path. The most effective route to a desired outcome is rarely as simple as the crow flies and such is only one of the tasks directors must solve for. The field of business and economics is about risk and opportunity. The idea could be solid, millions of dollars in value, but without the home-run pitch it's dead in the water. Theatre is the grand arena of human expression. In all walks of life, we are required to connect, communicate, and coordinate our efforts to create solutions and bridge gaps.

What you are about to witness is a masterclass in these principles.





Presents



Book by
Thomas Meehan
and **Bob Martin**

Music by
Matthew Sklar

Lyric by
Chad Beguelin

Based upon the New Line Cinema film written by **David Berenbaum**

STARRING
(in alphabetical order)

Aiden Allen
Romi Araba
John Belanger
Stephen Boniferno
Andrew Briennesse
Alex Campana
Chloe Coccimiglio
Michael Dal Cin
Ariella D'Agostino
Kerri Findlay
Robb Fisher
Jamie Lynn Garside

Penny Gribbon
Ethan Heimonen
Chris Horsepool
Jade Jack
Shirley Leonard
Michaela Lynn
Pharaoh MacInnes
Leo Moore
Mary Anne Nakamura
Rose Panico
Stephen Patterson
Alexis Pawelek

Michael Poluk
Nicolette Rebello
Kyla Robinson
Cathy Shunock
Sarah Skagen
Jocelyn St. Amour
Sarah St. Amour
Krissy Strickland
Bernie Stuetz
Marisa Valois
Kyler Villebrun

Producer
Valerie Pluss

Stage Manager
Kristine Thomas

Assistant Stage Managers
Betty Currie
Regan Currie
Trudy DeGraw

Associate Director
Jeannine Jefferson

Associate Choreographer
Lauren Kinney

Music Director
Rony Dal Cin

Vocal Director
Nancy Kinney

Directed & Choreographed by
Lucas Beaver

*Presented through special arrangements with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI (mtishows.com)*



CAST LIST

Santa	Santa
Mrs. Claus	Cathy Shunock
Buddy	John Belanger
Charlie	Michael Dal Cin
Tiara	Ariella D'Agostino
Walter Hobbs	Stephen Patterson
Sam	Penny Gribbon
Deb	Sarah Skagen
Matthews	Leo Moore
Chadwick	Michael Poluk
Emily	Sarah St. Amour
Michael Hobb	Ethan Heimonen
Sales Woman	Jamie Lynn Garside
Macy's Manager	Bernie Stuetz
Jovie	Marisa Valois
Fake Santa	Leo Moore
Little Boy	Pharoah MacInnes
Mr. Greenway	Chris Horsepool
Charlotte Dennon	Nicolette Rebello
Ensemble	Aiden Allen, Romi Araba, Stephen Boniferro, Andrew Briennesse, Alex Campana, Chloe Coccimiglio, Michael Dal Cin, Ariella D'Agostino, Kerri Findlay, Robb Fisher, Jamie Lynn Garside, Penny Gribbon, Jade Jack, Shirley Leonard, Michaela Lynn, Pharaoh MacInnes, Mary Anne Nakamura, Rose Panico, Alexis Pawelek, Nicolette Rebello, Kyla Robinson, Jocelyn St. Amour, Krissy Strickland, Kyler Villebun



The Musical

MEET THE COMPANY



JOHN BELANGER
BUDDY



MARISA VALOIS
JOVIE



STEPHEN PATTERSON
WALTER HOBBS



SARAH ST. AMOUR
EMILY HOBBS



ETHAN HEIMONEN
MICHAEL HOBBS



AIDAN ALLEN
ENSEMBLE



ROMI ARABA
ENSEMBLE



STEPHEN BONIFERRO
ENSEMBLE



ANDREW BRIENESSE
ENSEMBLE



ALEX CAMPANA
ENSEMBLE



CHLOE COCCIMIGLIO
ENSEMBLE



ARIELLA D'AGOSTINO
ENSEMBLE



MICHAEL DAL CIN
ENSEMBLE



KERRI FINDLAY
ENSEMBLE



ROBB FISHER
ENSEMBLE



JAMIE-LYNN GARSIDE
ENSEMBLE



PENNY GRIBBON
ENSEMBLE



CHRIS HORSEPOOL
MR. GREENWAY



JADE JACK
ENSEMBLE



SHIRLEY LEONARD
ENSEMBLE



MICHAELA LYNN
ENSEMBLE



PHARAOH MACINNES
ENSEMBLE



LEO MOORE
ENSEMBLE



MARY ANNE NAKAMURA
ENSEMBLE



ROSE PANICO
ENSEMBLE



ALEXIS PAWELEK
ENSEMBLE



MICHAEL POLUK
ENSEMBLE



NICOLETTE REBELLO
ENSEMBLE



KYLA ROBINSON
ENSEMBLE



CATHY SHUNOCK
MRS. CLAU



SARAH SKAGEN
ENSEMBLE



JOCELYN ST. AMOUR
ENSEMBLE



KRISSY STRICKLAND
ENSEMBLE



BERNIE STUETZ
MANAGER



KYLER VILLEBRUN
ENSEMBLE



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MUSICAL NUMBERS

ACT ONE

Overture.....	Orchestra
“Happy All the Time”	Santa, Buddy & Company
“World’s Greatest Dad”	Buddy
“In the Way”	Deb, Walter, Emily, Michael & Company
“Sparklejollytwinklejingley”	Buddy, Store Manager & Company
“I’ll Believe in You”	Michael & Emily
“Just Like Him”	Buddy, Deb & Company
“A Christmas Song”	Buddy, Jovie & Company
“World’s Greatest Dad” (Reprise).....	Buddy & Company

THERE WILL BE ONE 20 – MINUTE INTERMISSION

ACT TWO

Entr’Acte.....	Orchestra
“Nobody Cares About Santa”	Fake Santas, Store Manager & Buddy
“Never Fall in Love”	Jovie
“There Is a Santa Claus”	Michael & Emily
“The Story of Buddy”	Buddy, Michael, Walter, Greenway, Emily, Deb & Company
“Nobody Cares About Santa” (Reprise).....	Santa
“A Christmas Song” (Reprise).....	Jovie, Buddy, Emily, Michael, Walter & Company
Finale.....	Company



BAND

Musical Director.....Rony Dal Cin
Keyboards.....Lorraine Smith
Brenda McTaggart
Annette Gossman Kazmierczak
Reed Instruments.....Josh Norling
Ken Suriano
Trumpets.....Jay Dinsdale
Dave Sweet
Trombones.....Vincent Feletti
Patience Simpson
Bass.....Martin Virta
Drums.....Rob Foster

The 1st Keyboard player / part is sponsored by the **Susan Barber Memorial Trust**.
With this kind donation we have purchased a keyboard for the company that will be
known as the Susan Barber Keyboard.





PRODUCTION TEAM

Producer.....Valerie Pluss
Director / Choreographer.....Lucas Beaver
Music Director.....Rony Dal Cin
Vocal Director.....Nancy Kinney
Associate Director.....Jeannine Jefferson
Associate Choreographer.....Lauren Kinney
Stage Manager.....Kristine Thomas - Collins
Assistant Stage Managers.....Betty Currie, Regan Currie, Trudy DeGraw
Costumes.....Irene Gibbs, Valerie Horsepool,
Betty Germanili, Emma Irwin, Shirley Leonard, Anna Pelletier-Doble,
Alison Danny, Casey Halverson, Colleen Halverson, Vicky Brienesse
Props.....Trudy DeGraw, Rebekah Moran, Lindsay Snow,
Valerie, Pluss, Louise Stephens, Marc Laporte, Cast and Crew of Elf
Set.....Lucas Beaver, Emily Coccimiglio,
Jay Fought, Cierra Gibbs, Valerie Horsepool, Donny Manchur,
Austin Smith, Mike Brienesse, Brian Withers, Candice Withers
Iceberg.....Rob Marshall (Engineer), Cathi Baber (Designer), Victoria Filice (Operator)
Santa Sleigh.....Cathi Baber (Designer), Sherrie Muncaster-Koski (Assisant)
Wigs.....Patty Caputo
Dressers..... Meri Deschene, Sue Morgan
Backstage Crew.....Arianna Merling, Kieran Bonniferro, William Foster,
Dave DeGraw, Megan Grisdale, Claire Bogue
Technical Director.....Greg Marshall
Sound Engineer.....Greg Marshall
Sound Assistant.....Valerie Pluss
Lighting Design.....Matt Griffiths
Spot Light Operator.....Emily Coccimiglio
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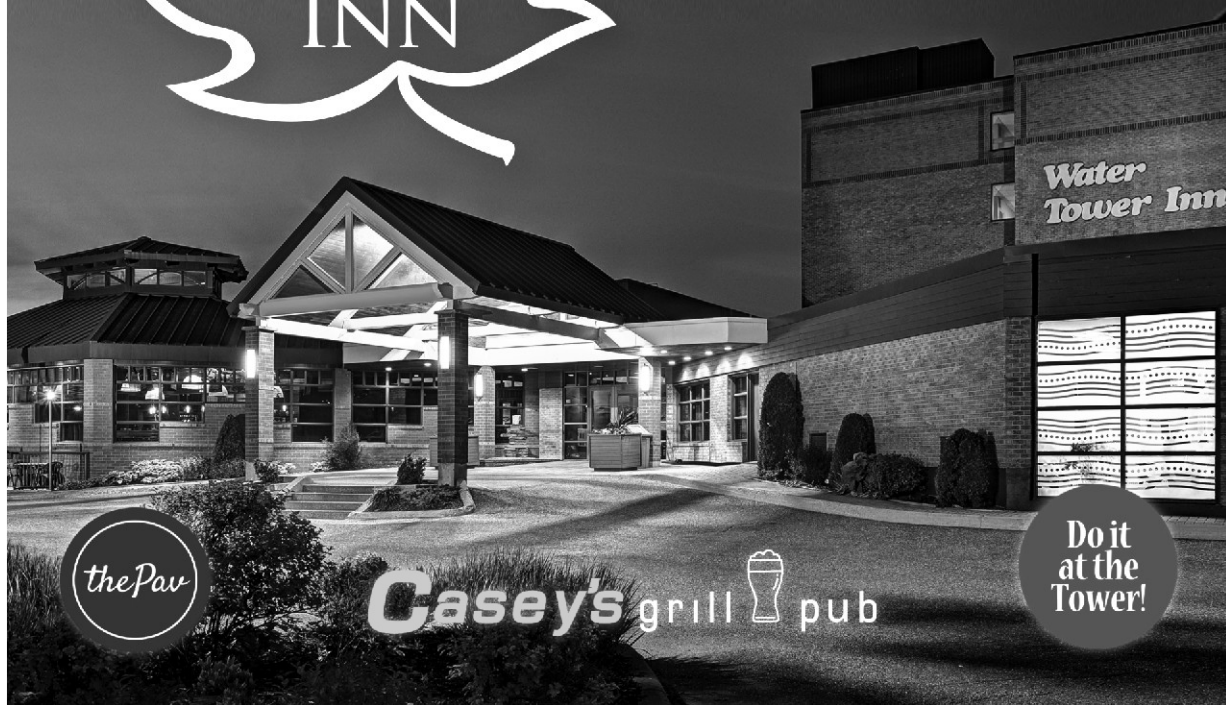
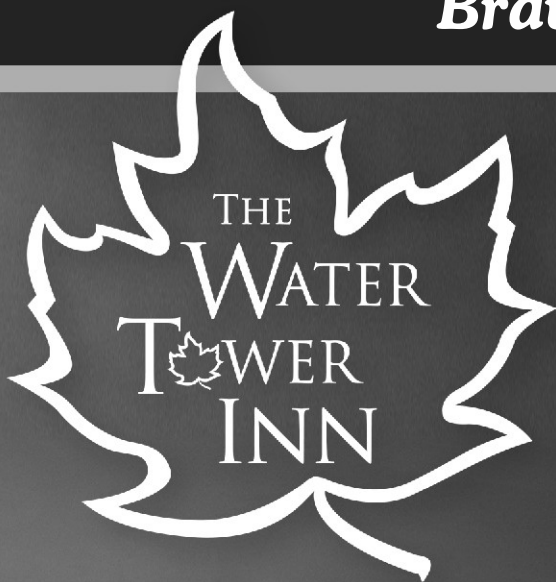
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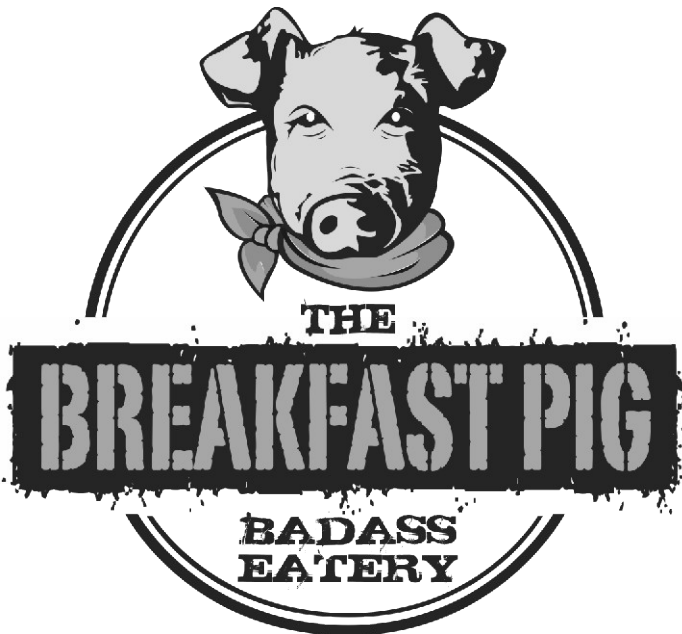
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