



AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY & COMPLETE ALL SECTIONS ON THE AUDITION FORM

All roles available in ELF are limited to age 16 and above (except for a few Children ensemble roles).

For most roles, good movement skills are required.

Elf, The Musical will run at the Sault Community Theatre Centre from Wednesday, November 30 to Sunday, December 4, 2022.

The musical follows the same story as the 2003 New Line Cinema film starring Will Ferrell. All new music was composed for the musical.

MEET & GREET

We will have a Meet and Greet end of May / beginning of June. We will hand out scripts and have read through and talk about the show and what to expect.

REHEARSALS

Rehearsals space to be confirmed on Sundays, Mondays and Wednesdays (possibly Tuesdays or Thursdays). For most of the time, cast will be called possibly three times a week.

The rehearsal schedule may change from time to time, and additional rehearsals may be scheduled if the Production Team feels that they are required.

PRIOR COMMITMENTS

This section of the audition registration form must be completed and signed by every auditionee prior to auditioning. Please list any commitments you will have during the rehearsal period.

IMPORTANT

Your participation in this production requires a huge commitment in both time and professionalism to ensure a production of the highest possible quality. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

Elf, The Musical is the final show in the West End Theatre Project's 2022 Season.



AUDITION FORMAT

Auditions will be held May 15 – 17, 2022.

On the day, please arrive at least 30 minutes prior to your audition, allowing time for administration and adequate time for necessary preparation.

You will need to sign up for a dance call and a singing call.

For the dance call you will be taught a small movement piece.

Please Note:

- Wear appropriate attire, comfortable and no oversized clothing.
- Footwear to be sneakers or dance shoes.
- No bare feet, socks or heels.
- Long hair secured.

For the singing call you must learn the appropriate material listed.

All auditionees must fill out the online audition form.

All roles being offered for audition are on an unpaid basis. You need to put everything you've got into your audition. We want you to be able to relax on the day and enjoy, learning from the audition experience. We do, however, want you to be prepared, it shows us that you've put some thought and commitment into your audition.

PRINCIPAL ROLES AND ENSEMBLE AUDITIONS

All people auditioning for a role in the production must participate in a movement audition. Each audition will include singing, acting and movement.

Please learn the song and scenes associated with your character. (Please check the audition materials section).

Lucas Beaver

Director / Choreographer

Rony Dal Cin

Musical Director

Nancy Kinney

Vocal Director

SONG LIST

ACT 1

- Overture
- Happy All The Time
- World's Greatest Dad
- In The Way
- Sparklejollytwinklejingley
- I'll Believe In You
- In The Way- Reprise
- Just Like Him
- A Christmas Song
- World's Greatest Dad – Reprise

ACT2

- Entr'acte
- Nobody Cares About Santa
- Never Fall In Love (With An Elf)
- There Is a Santa Claus
- The Story of Buddy
- Nobody Cares ... (Santa's Reprise)
- A Christmas Song - Reprise
- Finale

SYNOPSIS

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

This modern-day holiday classic is sure to make everyone embrace their inner elf. After all, the best way to spread Christmas Cheer is singing loud for all to hear.

CHARACTERISATIONS & AUDITION PIECES

Buddy

Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that child-like curiosity makes him both endearing and gets him into trouble. Funny, and warm with an infectious personality. He has outrageous enthusiasm for everything he sees and does but it is very genuine. A strong mover with a great sense of physical comedy. Will be required to roller blade.

Gender: Male
 Stage Age: 25 to 35
 Vocal Range: Ab2 – C5
 Movement: Strong mover with a great sense of physical comedy. Will be required to roller blade.

Jovie

Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she's dated. She is caught off guard by Buddy's genuinely big heart. Comedic, appealing and relatable. A New Yorker that doesn't have much Christmas spirit until meeting Buddy.

Gender: Female
 Stage Age: 25 to 30
 Vocal Range: G3 – D5 (Strong Belt)
 Movement: Movement skills required. Will be required to roller blade.

Walter

Buddy's workaholic father with little time left for enjoying life or appreciating simple things. He is a Children's book writer, but lacks any of the childlike spirit that Buddy has. He is selfish, tense, and generally angry with life. He is an upscale successful business man who has become cold and distant with his family until Buddy enters their life. Good singing voice.

Gender: Male
 Stage Age: 55 to 65
 Vocal Range: A2 – G4

Emily

Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first but soon embraces him as one of the family. Wishes her husband would spend more time with the family. Warm, amazing singing voice with a strong belt up to a C

Gender: Female
 Stage Age: 40 to 50
 Vocal Range: F3 – Eb5

Michael

Buddy's half brother who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit; but like his mother, he wishes his father would spend more time with the family. Funny and smart, he quickly bonds with Buddy and is determined to share a great Christmas with his entire family. We are looking to cast two young performers to alternate days. Amazing singing voice.

Gender: Male
 Stage Age: 12 to 16
 Vocal Range: F3 – G5

Santa

Just another workingman. Loves his job and Christmas, but also likes to kick-back and watch the game when a rare opportunity arises. Jolly, warm, funny, down to earth, a beer and pizza kind of Santa. A natural storyteller. good singing voice. Small role. Must be ok with heights.

Gender: Male
 Stage Age: 65 to 80
 Vocal Range: A2 – E4
 Movement: Movement Skills required.

*may be multi-rolled with ensemble

Greenway

Walter's boss. He is what Walter will become if he continues down the path he is on. A tyrannical, workaholic who cares nothing about the people around him or who work for him. A shrewd businessman, must have great comic timing and sing well.

Gender: Male
 Stage Age: 55 to 65

Around 16 ensemble will be multi-cast in the parts below.

Deb

Walter's secretary, funny, full of character and sharp wit. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated. Strong character singer with an excellent belt and a strong mover.

Gender: Female
 Stage Age: 25 to 55
 Vocal Range: D4 – Eb5

Manager

A heavy-set manager at Macy's. He is a good, friendly guy just trying to do his job and get by.

Gender: Male
Stage Age: 35 to 40
Vocal Range: B2 – F#4

Chadwick

One of Walter's right-hand men. He is desperate to keep his job, and perhaps the dumber of the two.

Gender: Male
Stage Age: 40 to 50

Matthews

One of Walter's right-hand men. He is desperate to keep his job and is the schemer of the two.

Gender: Male
Stage Age: 35 to 40

Ensemble – All Ensemble roles will be multi cast.

Mrs. Claus
Elves
Charlie (Head Elf) Lib 1: p.121 – p.122
Shwanda (Elf) Lib 1: p.9 – p.10
Mr. Narwhal
Teenager
Employees
Sam
Security Guard 1&2
Customer 1&2
Saleswoman (enthusiastic Macy's worker)
Lib 1: p.28 – p.29
Store Elf 1&2
Fake Santa 1,2 & 3
Boy
Mother
Policeman 1&2
Sarah
Jim
Vendor
Waitress
Charlotte (news reporter) Lib 1: p107
Man
Woman

AUDITION PIECES

For your audition, you will not need to sing the whole song. Sheet music, with the relevant cuts can be found on the website to view.

We will not have any print outs on the audition days so please print out your own copies of whatever you need.

Please Note you are not expected to be word perfect for the audition. We just ask that you come with a knowledge and understanding of the song in the song.

You can find most of the songs on YouTube.

CHARACTER	AUDITION SONG CUT
Santa	Happy All The Time
Buddy	World's Greatest Dad
Walter Hobbs	In The Way
Emily Hobbs	1. I'll Believe In You 2. There Is a Santa Claus
Michael Hobbs	1. I'll Believe in You 2. There is a Santa Claus
Jovie	Never Fall in Love
Deb	In The Way
Featured Ensemble	A Christmas Song

