



## AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY & COMPLETE ALL SECTIONS ON THE AUDITION FORM

All roles available in PRISCILLA QUEEN OF THE DESERT are limited to age 16 and above (except for one child role “Benji”).

For most roles, good movement skills are required.

Priscilla Queen of the Desert, The Musical will run at the Sault Community Theatre Centre from Wednesday, November 15 to Saturday, November 18, 2023.

The musical follows the same story as the 1994 film.

## MEET & GREET

We will have a Meet and Greet TBA. We will hand out scripts and have read through and talk about the show and what to expect.

## REHEARSALS

Rehearsals space to be confirmed on Sundays, Mondays and Wednesdays (possibly Tuesdays or Thursdays). For most of the time, cast will be called possibly three times a week.

The rehearsal schedule may change from time to time, and additional rehearsals may be scheduled if the Production Team feels that they are required.

## SUMMER

We will be having dance / movement classes once a week in July / August. You will not be expected to attend every class. They will either be on Tuesday or Wednesday in the evening.

## PRIOR COMMITMENTS

This section of the audition registration form must be completed and signed by every auditionee prior to auditioning. Please list any commitments you will have during the rehearsal period.

## IMPORTANT

Your participation in this production requires a huge commitment in both time and professionalism to ensure a production of the highest possible quality. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind.

Priscilla Queen of the Desert, The Musical is the final show in the West End Theatre Project’s 2023 Season.



## AUDITION FORMAT

Auditions will be held April 15 - 16, 2023. Date for Call backs are TBC.

On the day, please arrive at least 30 minutes prior to your audition, allowing time for administration and adequate time for necessary preparation.

You will need to sign up for a dance call and a singing call.

For the dance call you will be taught two contrasting movement piece.

Please Note:

- Wear appropriate attire, comfortable and no oversized clothing.
- Footwear to be sneakers or dance shoes.
- If you have heels please wear them.
- Long hair secured.

For the singing call you must learn the appropriate material listed.

All auditionees must fill out the online audition form.

All roles being offered for audition are on an unpaid basis. You need to put everything you've got into your audition. We want you to be able to relax on the day and enjoy, learning from the audition experience. We do, however, want you to be prepared, it shows us that you've put some thought and commitment into your audition.

## PRINCIPAL ROLES AND ENSEMBLE AUDITIONS

All people auditioning for a role in the production must participate in a movement audition.

Each audition will include singing, acting and movement.

Please learn the song and scenes associated with your character. (Please check the audition materials section).

## SYNOPSIS

Based on the smash-hit movie, PRISCILLA QUEEN OF THE DESERT is the heartwarming, uplifting adventure of three friends, Tick, Bernadette and Adam, a glamorous Sydney-based performing trio who agree to take their show to the middle of the Australian outback. They hop aboard a battered old bus (nicknamed Priscilla) searching for love and friendship and end up finding more than they ever imagined. With a dazzling array of outrageous Olivier and Tony award-winning costumes and a hit parade of dance floor favorites including "It's Raining Men," "I Will Survive," "Hot Stuff," "Boogie Wonderland," "Go West," "Girls Just Wanna Have Fun," and "I Love The Nightlife," this wildly fresh and funny musical is a journey to the heart of FABULOUS!



## SONG LIST

### Act One

- \*It's Raining Men - The Divas, Company
- What's Love Got to Do with It? - Miss Understanding
- What's Love Got to Do with It? [reprise] - Tick, Miss Understanding, the Divas
- I Say A Little Prayer - Tick
- Don't Leave Me This Way - Bernadette, Tick, Company
- \*Venus - Adam (Felicia), Company
- Go West - Bernadette, Tick, Adam, Company
- I Say A Little Prayer [reprise] - Tick, the Divas
- I Love the Nightlife - Shirley, Bernadette, Tick (Mitzi), Adam (Felicia), Company
- True Colors - Bernadette, Adam, Tick
- \*Color My World - Adam, Tick, Bernadette, Company
- \*I Will Survive - Bernadette, Adam, Tick, Company

### Act Two

- Thank God I'm a Country Boy - Company
- A Fine Romance - Young Bernadette, Bernadette
- Thank God I'm a Country Boy [reprise] - Company
- \*Shake Your Groove Thing - Tick, Bernadette, Adam, the Divas
- \*Pop Muzik - Cynthia, Company
- A Fine Romance [reprise] - Bob
- Girls Just Wanna Have Fun - The Divas, Adam
- \*Hot Stuff - Adam (Felicia), the Divas
- Go West [reprise] - Bernadette, Adam
- Macarthur Park - Bernadette, Tick, the Divas
- Boogie Wonderland - The Divas, Marion, Company
- The Morning After - Tick, Marion, Company
- \*Floor Show Medley - Tick, Adam, Bernadette, the Divas
- Always on My Mind - Tick, Benjamin
- Kylie Medley - Adam (Felicia)
- We Belong - Adam (Felicia), Adam (Mitzi), Bernadette
- Finale Medley - The Company

## Production Team

Lucas Beaver	Co-Director / Choreographer
Jeanine Jefferson	Co-Director
Rony Dal Cin	Musical Director
Nancy Kinney	Vocal Director
Valerie Pluss	Producer
Kristine Thomas	Stage Manager
Betty Currie	Asst. Stage Manager
Trudy DeGraw	Asst. Stage Manager

## **CHARACTERISATIONS & AUDITION PIECES**

### ***Bernadette Bassenger – Male (playing age late 40's/early 50's)***

A quietly dignified transsexual who must be convincing as an older woman. An 'old school performer' who was once a headliner in 'Les Girls'. The mother of the group, Bernadette is glamorous, oozing old Hollywood charm with rapier wit and sensitivity. Bernadette must be able to be convincing and touching in her attraction and growing relationship with Bob. A demanding, but totally rewarding role for a strong actor.

**Dialogue on pages 17 – 19 and pages 82 – 83**

**Music: 'True Colours' – beginning to bar 43**

**'MacArthur Park' – beginning to bar 50**

### ***Mitzi/Tick – Male (playing mid / late 30s)***

Tick has an unremarkable and essentially straight exterior. He is a discontented drag queen – 'best in the business'. Very in touch with his emotions and indeed very sensitive, Tick hides behind the persona of 'Mitzi'. He is the estranged husband of Marion and absent father to Benji. Tick's journey from disillusionment to fulfilment through being reunited with his son is the central core of the story. We need to see both sides to the character – flamboyant drag queen into the sensitive father.

**Dialogue on pages 9 – 10 and pages 100 – 101**

**Music: 'Say a Little Prayer' – from top to bar 56**

**'True Colours' – from bar 48 to end.**

### ***Felicia/Adam – Male (playing age mid / late 20's)***

He is a flashy, young drag queen – very new to the industry. Adam is a born performer, with a more than occasional bitchy streak. Provocative, outspoken, he has a tendency to get himself into trouble with both friends and complete strangers. He has a 'devil may care' attitude to most things in life. He will need a good physique and features.

**Dialogue on pages 27 – 30 (until his exit)**

**Music: 'Venus' – bar 33 to end**

**'Hot Stuff' – bars 41-57, and bars 132-140**

### ***The Divas – Female (any age)***

Three sassy, confident, ladies. These ladies lead us through some of the greatest hits of the last decades. All shapes and sizes welcome – but must be brilliant vocalists in the disco-belt style. All must be able to move well and be precise in their movements.

**Music: 'It's Raining Men' – bar 46 - 81**

**'I Will Survive' – beginning to bar 40**

***Ensemble and all supporting characters***

All different characters, who will make up a very busy ensemble. Some 'drag' required. All ensemble must be able to move well.

**Music: 'I Will Survive' - beginning to bar 40 (SOPRANO / ALTO)**

**'Colour My World' – bar 98 – 116 (TENOR / BARITONES)**

***Bob – Male (playing age 50's)***

A mechanic. He is a typical soft hearted Aussie bloke, who has spent years wandering around the world only to find he was better off where he started. Bob is the long suffering husband of Cynthia. When he realises the marriage is over, he tags along with the gang and falls for Bernadette. He has a fascination with Bernadette, who he saw perform in 'Les Girls' in Sydney more than 20 years ago. He is kind, passionate and a true Gentleman.

***Shirley – Female (playing age late 40's – early 50's)***

A great character actress needed – a fantastic cameo role. Shirley is a hardened outback bartender/waitress. She does not take any rubbish from anybody; she can fight and handle any man and probably beat them too. Can double with the ensemble.

***Marion – Female (playing age mid / late 30's)***

Marion is a hotel entertainment manager in Darwin; mother of Benji and estranged wife of Tick. She is strong, direct and a forthright woman who takes charge, but is incredibly accepting of her role as a single mother. There is a deep unconventional affection between her and Tick. Can double with the ensemble.

***Cynthia – Female (playing age 30's / 40's)***

Cynthia is Bob's wife and an ex-stripper. She is naturally very strong and sure of herself. She married Bob, perhaps to remain in the country as there is no actual love between the two of them, which results in a volatile relationship. She shouldn't be afraid to show off her body, especially in 'Pop Musik' scene. Can double with ensemble.

***Miss Understanding – Male (any age)***

A fabulous drag queen with great comic hosting ability. He sets up the tone of the show for us, so must be able to work a crowd well and look brilliant in drag. The ability to deliver a knockout Tina Turner routine is a must. He will also double in the ensemble.

***Frank – Male (playing age 30's)***

A small cameo from the ensemble. Frank is a tough miner bloke with violent tendencies. A hardened resident of the mining town Cooberpedy. A strapping and tall man required.



***Jimmy – Male (playing age mid / late 20's)***

A friendly indigenous Australian bloke that the gang run into in the desert. He is a tourist guide who dresses up in traditional Aboriginal costume. Good movement skills required.

***Farrah/Young Bernadette – (playing age late 20's)***

The epitome of grace and glamour – an alluring drag queen. He must be a good mover and look stunning and believable as a woman. Must be able to carry off the showgirl feather costume.

***Benji – Male (playing age 8-11)***

The son of Tick and Marion. He must look around the age of 8. He has never met Tick before and when he does, he totally accepts Tick for who he is and loves him unconditionally. He must appear confident and mature for his years. He needs to master the Australian accent.

***Country Boy Solo***

One of the ensemble who gets to open the second half with this solo. Male – Any age

## **AUDITION PIECES**

For your audition, you will not need to sing the whole song. Sheet music, with the relevant cuts can be found on the website to view.

We will not have any print outs on the audition days so please print out your own copies of whatever you need.

Please Note you are not expected to be word perfect for the audition. We just ask that you come with a knowledge and understanding of the song and the dialogue.

## **LOOKING AHEAD TO AN AUSTRALIAN ACCENT**

Please prepare the lines below in an Australian accent so we can see if you can have any spoken lines in the show. There are many tutorials on YouTube for help if needed, but below is a handout to help. (We suggest you try writing it out phonetically first then practice it.) [AUSTRALIAN ACCENT HELP.](#)

***“And let there be no Miss Understanding...you buggers won't get a night like this anywhere else for love or money. And honey, if it comes to a choice between love and money, I have only one thing to say...”*** ] – you may improvise or plan an ending of your choice here to show us what you can do.